

Term Information

Effective Term Spring 2018

General Information

Course Bulletin Listing/Subject Area American Sign Language
Fiscal Unit/Academic Org Foreign Language Center - D0543
College/Academic Group Arts and Sciences
Level/Career Undergraduate
Course Number/Catalog 3105
Course Title American Sign Language Literature
Transcript Abbreviation ASL Literature
Course Description This course is an introduction to American Sign Language Literature through exploration and analysis of storytelling and poetry of the American Deaf Community. Students will expand their expressive and receptive skills by examining and deciphering ASL Literary works by native ASL users as well as by creating their own works of literature using ASL. Knowledge and use of ASL is required.
Semester Credit Hours/Units Fixed: 3

Offering Information

Length Of Course 14 Week
Flexibly Scheduled Course Never
Does any section of this course have a distance education component? No
Grading Basis Letter Grade
Repeatable No
Course Components Lecture
Grade Roster Component Lecture
Credit Available by Exam No
Admission Condition Course No
Off Campus Never
Campus of Offering Columbus

Prerequisites and Exclusions

Prerequisites/Corequisites Minimum grade of C in ASL 2104 or departmental permission/approval.
Exclusions

Cross-Listings

Cross-Listings

Subject/CIP Code

Subject/CIP Code 16.1601
Subsidy Level Baccalaureate Course
Intended Rank Sophomore, Junior, Senior

Requirement/Elective Designation

Required for this unit's degrees, majors, and/or minors

The course is an elective (for this or other units) or is a service course for other units

Course Details

Course goals or learning objectives/outcomes

- After successful completion of this course, students will be able to summarize the differences between ASL Literature, Deaf Literature, and Spoken Literature.
- After successful completion of this course, students will be able to differentiate between the oral history of ASL literature and the history of Spoken Literature.
- After successful completion of this course, students will be able to identify and describe characteristics of various forms of ASL Literature.
- After successful completion of this course, students will be able to analyze and interpret various forms of ASL Literature.
- After successful completion of this course, students will be able to comprehend and produce ABC stories.
- After successful completion of this course, students will be able to comprehend and produce Number Poetry.
- After successful completion of this course, students will be able to distinguish and classify various features of ASL Poetry in native speaker created works.
- After successful completion of this course, students will be able to comprehend and produce various features of ASL poetry in student created works.
- After successful completion of this course, students will be able to recognize and discriminate various features of ASL storytelling by analyzing authentic native speaker bodies of work.
- After successful completion of this course, students will be able to demonstrate various features of ASL storytelling.
- After successful completion of this course, students will be able to comprehend and produce superior narratives and dialogues.

Content Topic List

- Oral History of ASL Literature
- ABC stories
- Number poetry
- ASL Poetry elements: Handshape, Rhythm, Rhyme, and Conceptuality through movement (gesture, sign, and body)
- Signer produced animation, characterization, and personification
- Role of Narrator
- Role Shift expansion to include narration and characterization
- Master Storyteller Analysis

Attachments

- 3105 ASL Lit course_final.pdf: ASL Literature
(Syllabus. Owner: Jones, Tia M)
- 3105 ASL Lit course_final revised.pdf: ASL Literature Syllabus with revisions
(Syllabus. Owner: Jones, Tia M)

Comments

- An indication of where the texts may be obtained is required (such as at SBX/ campus book store, etc). Also the disability statement should reflect the new language and address for this service. See: ascas.asc.osu.edu (by Heysel,Garett Robert on 12/14/2016 08:34 PM)
- Under the Requirement/Elective Designation we have selected to have this course be required for this unit's degrees, majors, and/or minors. We currently do not have a major or minor, however we are in development of a proposal for a minor and this course will be one of the course courses for that minor plan of study. (by Jones,Tia M on 12/02/2016 02:00 PM)

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Jones, Tia M	12/02/2016 02:01 PM	Submitted for Approval
Approved	Jones, Tia M	12/02/2016 03:33 PM	Unit Approval
Revision Requested	Heysel,Garett Robert	12/14/2016 08:34 PM	College Approval
Submitted	Jones,Tia M	12/15/2016 11:08 AM	Submitted for Approval
Approved	Jones,Tia M	12/15/2016 11:09 AM	Unit Approval
Approved	Heysel,Garett Robert	12/18/2016 07:23 PM	College Approval
Pending Approval	Nolen,Dawn Vankeerbergen,Bernadette Chantal Hanlin,Deborah Kay Jenkins,Mary Ellen Bigler Hogle,Danielle Nicole	12/18/2016 07:23 PM	ASCCAO Approval

Course Credits: 3

Class meetings: Tuesday/ Thursday or Wednesday/Friday for 80 minutes per day

Instructor:

Email:

Phone:

Office hours:

Office & Mailbox: 455 Hagerty Hall

This course is offered through the ASL Program, Center for Languages, Literatures, and Cultures, College of Arts & Sciences. For more course or program information, contact Tia Jones, Interim Director of the ASL Program, at (614) 292-5392 or jones.2246@osu.edu.

PREREQUISITES: Minimum grade of C in ASL 2104 or departmental permission/approval.

COURSE DESCRIPTION: This course is an introduction to American Sign Language Literature through exploration and analysis of storytelling and poetry of the American Deaf Community. Students will expand their expressive (speaking) and receptive (comprehension) skills by examining and deciphering ASL Literary works by native ASL users as well as by creating their own works of literature using ASL. Topics to be discussed range from the history and definition of ASL Literature, ASL Storytelling features, incorporating ASL for aesthetic expression, and ASL poetry forms and features. Use of American Sign Language is required for this course.

COURSE OBJECTIVES/LEARNING OUTCOMES: After successful completion of this course, students will be able to...

- summarize the differences between ASL Literature, Deaf Literature, and Spoken Literature.
- differentiate between the oral history of ASL literature and the history of Spoken Literature.
- identify and describe characteristics of various forms of ASL Literature.
- analyze and interpret various forms of ASL Literature
- comprehend and produce ABC stories.
- comprehend and produce Number Poetry.
- distinguish and classify various features of ASL Poetry in native speaker created works.
- comprehend and produce various features of ASL poetry in student created works.
- recognize and discriminate various features of ASL storytelling by analyzing authentic native speaker bodies of work.
- demonstrate various features of ASL storytelling.
- comprehend and produce superior narratives and dialogues.

REQUIRED TEXT(S) AND COURSE MATERIALS:

- a. Bauman, H-Dirksen L., Jennifer L. Nelson, and Heidi M. Rose. *Signing the Body Poetic: Essays on American Sign Language Literature*. Berkeley: U of California, 2006. Print. Available for purchase at The Ohio State University Bookstore (Barnes & Noble) or through Amazon.com.

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- b. **Peters, Cynthia. *Deaf American Literature: From Carnival to the Canon*. Washington, D.C.: Gallaudet UP, 2000. Print.**
Available for purchase at The Ohio State University Bookstore (Barnes & Noble) or through Amazon.com.
- c. Daily access to the OSU Carmen course website for content including assignments and assessments, eReserve readings, streamed videos, grades, and class communication.
- d. Daily access to OSU email.
- e. Films and video clips shown during class and available on Carmen and Secured Media Services.
- f. Access to You Tube for assigned self-study videos.

FORMAT OF INSTRUCTION:

- Use of target language (ASL) for instruction and student participation
- Demonstration/modeling for instruction and student participation
- Guided/directed activities for instruction and student participation
- Lectures and active discussion (expressed in ASL)
- Student presentations: individually, partners, and small groups (expressed in ASL)
- Film clips viewed in class and independently
- Assigned independent readings available on Carmen through eReserve and required books
- Written reflective responses to texts, film, discussions, and experiences
- Video/web exercises for in-class instruction and independent practice

STUDENT ASSESSMENT AND GRADING

This class is worth a total of 400 points. Your grade in this class will be based on the breakdown of assessments below. Read further for more detailed explanations of each category. All grades will be posted on Carmen.

GRADING SCALE

A	372-400 points	C+	308-319 points	E	0-239 points
A-	360-371 points	C	292-307 points		
B+	348-359 points	C-	280-291 points		
B	332-347 points	D+	268-279 points		
B-	320-331 points	D	240-267 points		

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ASSIGNMENTS	Point value
Poetry Receptive Test	60
Poetry Presentations (2 individual presentations at 20 points each)	40
Storytelling Receptive Test	100
Storytelling Group Presentation	50
Storytelling Individual Presentation	50
Homework/Comprehension checks	40
Attendance and Participation	60
Total Class Points	400

RECEPTIVE TESTS

The receptive tests assess your understanding and comprehension of ASL literature and concepts. These tests will be given during regular class time as scheduled in the weekly schedule later in the syllabus. The tests will contain both “live” literature pieces as well as literature performed on video. Details will be explained in class and posted on Carmen. Receptive tests **CANNOT** be made up – unless given **PRIOR APPROVAL**.

POETRY PRESENTATIONS

The two individual poetry presentations will take place at different points during the semester. The poems will be created independently by the student and presented to the class. The presentation must include the specific poetry components covered in class up to the time of the presentation. Each poetry presentation will have a different focus and must be memorized. These presentations will be held during regular class time as scheduled on the syllabus. Details will be explained in class and posted on Carmen. The presentations will be filmed for grading and student review purposes. Presentations **CANNOT** be made up – unless given **PRIOR APPROVAL**.

STORYTELLING GROUP PRESENTATION

This presentation will take place with an assigned group utilizing an assigned story that will be presented to the class in ASL. The presentation must include grammatical and literature components covered in class. These presentations will be held during regular class time as scheduled on the syllabus and must be a minimum of 6 minutes long. Details will be explained in class and posted on Carmen. The presentations will be filmed for grading and student review purposes. Presentations **CANNOT** be made up – unless given **PRIOR APPROVAL**.

STORYTELLING INDIVIDUAL PRESENTATION

This presentation will take place at the conclusion of the semester in ASL. The story will be chosen by the student but must receive approval by the instructor and cannot be changed after the approval is given. The presentation must include all grammatical and literature

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components covered in class. These presentations will be held during regular class time as scheduled on the syllabus and must be a minimum of 10 minutes long. Details will be explained in class and posted on Carmen. The presentations will be filmed for grading and student review purposes. Presentations **CANNOT** be made up – unless given **PRIOR APPROVAL**.

HOMEWORK AND COMPREHENSION CHECKS

Homework and comprehension checks are designed to build mastery and confidence in applying concepts in the target language. Throughout the semester homework will be assigned to prepare you for class or to reinforce concepts taught in class. Homework will vary from readings and watching recorded materials to creating performance pieces. Comprehension checks will take place as a way to measure how well concepts are resonating with you and making sure that you are doing the assigned work outside of class. Comprehension checks are not listed on the syllabus, they will be announced in class and posted to the course Carmen page. It is your responsibility to check the course Carmen page for assignments and announcements of comprehension checks. Absences are not a valid excuse for not keeping up with assignments and the weekly schedule.

ATTENDANCE AND PARTICIPATION: Attendance is very important in an ASL class. Active participation and being punctual are important for your skill development and your success in this course. You are expected to complete any homework prior to class, bring any requested materials, and actively participate in class activities and discussions. Attendance and participation will be a graded component of your grade.

For each class you attend you will earn 1 point. By attending each class you will earn 30 points. If you have an excused absence, you will be given that point upon receipt of documentation. Acceptable documentation needs to be provided prior to or on the day you return to class. The following is the definition of an excused absence as determined by the university:

- 1) Participation in a sanctioned University function. Students who participate in University sanctioned events must submit a copy of the events and their dates/times, signed by their coach/supervisor/Instructor on OSU letterhead. This is due to the instructor by the second week of the semester.
- 2) A death in the family or of a close friend. Students attending a funeral should bring some evidence of the event.
- 3) Observation of a religious holiday. Students observing a religious holiday must inform the instructor within the first two weeks of class of the upcoming holiday(s) and the dates/times to be missed.
- 4) Unexpected illness with doctor's excuse. Students absent due to illness must have a doctor's excuse written on the doctor's letterhead or with his/her seal, and have the date(s) of illness, the doctor's signature, and the physician's phone number and address.

Other legitimate excused absences are: subpoenas, jury duty, military service, and serious verifiable family emergencies. These all require documentation as well.

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If the reason for your absences does not fit into the definition above then it is considered an unexcused absence. You will not receive attendance point for an unexcused absence.

Participation can only be earned by being an active part of the class. That means that you have to be in the room and engaged the entire class in order to earn the participation point for the day. 1 point per day can be earned for participation for possibility of 30 points for the semester.

The instructor reserves the right to not award a participation point. There may be times when you are in the class but not actively engaged, it is your responsibility to participate. The participation point is not an automatic point for just being in the room physically. If you are absent (excused or unexcused) you WILL NOT be eligible for that day's participation points. These points cannot be made up.

GRADE REVIEW POLICY

Students are to review all assessments (presentations, comprehension checks, receptive tests...) upon receipt of grade. If there are questions or concerns, discussions of grades with your instructor are to take place no later than one week after having received the grade.

LATE WORK POLICY

Assignments must be turned in by the due date and time to be eligible to earn full credit. Extensions will only be granted to students who have received **PRIOR APPROVAL** from their instructor. If there are extenuating circumstances that do *not* allow for prior approval and you turn in an assignment late, this work will be accepted with a 10% deduction per day beyond the due date. Once the number of days late causes a point deduction equal to a zero grade, the work will not be accepted.

Note: The late work policy does not apply to tests. See the specific test description for the policy on make-ups.

ELECTRONIC SUBMISSION ISSUES/PROBLEMS

Problems with computer equipment and/or Internet access (computer crashes, internet was "out", etc.) may **NOT** be used as an excuse for late, missing, or incomplete coursework in order to receive full credit. Access to a reliable Internet connection is required for this course. If you experience problems while working on assignments for this course, it is your responsibility to find alternative equipment, alternative method of submitting the assignment, or Internet access point, such as a public library or Wi-Fi® hotspot.

NETIQUETTE

The term "Netiquette" refers to the etiquette guidelines for electronic communications, such as e-mail and discussion board postings. Netiquette covers not only rules to maintain civility in discussions, but also special guidelines unique to the electronic nature of forum messages. In this course we expect students to follow certain guidelines:

1. Understand and respect intellectual property and copyrights.

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2. Understand implications with sexual, racial and other forms of harassment, and by preserving the privacy of personal data to which you may have access.
3. You are prohibited from using “misplaced document or file” and/or “downloading/uploading glitches” as **excuses** for not submitting your assignment by the deadline and/or taking online quizzes/exams (see above for the more thorough policy).
4. Respect the privacy of others by not tampering with their tapes, files, attachments, passwords, or accounts or representing others when messaging or conferencing.
5. Use only computer IDs or accounts and communication facilities, which you are duly authorized to use, and use them for the purposes for which they were intended.
6. Restrict anyone else from using your ID or accounts to access classes or other resources available to registered students of university.
7. Respect the integrity of computing systems and data; for example, by not intentionally developing programs or making use of already existing programs that harass other users, or infiltrate a computer or computing system, and/or damage or alter the software components of a computer or computing system, or gain unauthorized access to other facilities accessible via the network.
8. Respect others by positioning yourself in quiet environment while using technology or during sessions (taking exams, video conferencing, etc.), for example: other students, family, friends, and/or pets are not to be present as they are/can be a distraction.
9. Using email for electronic chain letters, pyramid schemes, mass mailing of unsolicited email, “spamming”, or other activities.

CELL PHONE USE IN THE CLASSROOM:

There is a zero tolerance policy for any kind cell phone use in class. Cell phones should be set on vibrate or turned off and put away. If you expect an important phone call, please inform the instructor before class and quietly excuse yourself when you receive it.

ACADEMIC MISCONDUCT:

“It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term “academic misconduct” includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct <http://studentlife.osu.edu/csc/>.”

DISABILITY STATEMENT:

“Students with disabilities (including mental health, chronic or temporary medical conditions) that have been certified by the Office of Student Life Disability Services will be appropriately accommodated and should inform the instructor as soon as possible

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of their needs. The Office of Student Life Disability Services is located in 098 Baker Hall, 113 W. 12th Avenue; telephone 614- 292-3307, slds@osu.edu; slds.osu.edu.”

ASL 3105- WEEKLY SCHEDULE

- ☞ This schedule is subject to change. Check Carmen and your OSU email daily.
- ☞ You are expected to preview all assigned texts prior to the assigned class and study them after that class.
- ☞ Additional homework activities may be assigned throughout the semester to provide supplemental practice. Be prepared to demonstrate homework during class.

CLASS #	DATE	OUTLINE	ASSIGNMENTS/PREPARATION
Week 1			
1		Syllabus, Greeting, Introduction	Homework: <ul style="list-style-type: none"> • Review syllabus & Carmen course page • Read: Signing the Body Poetic: Chapter 2 pages 21-24 • Deaf American Literature: Chapter 1
2		Oral History of ASL Literature	Homework: <ul style="list-style-type: none"> • Read: Deaf American Literature: Chapter 2
Week 2			
3		ABC stories	Homework: <ul style="list-style-type: none"> • Read: Signing the Body Poetic: Chapter 2 pages 32-50
4		ABC stories	Homework: <ul style="list-style-type: none"> • Read: Deaf American Literature: Chapter 4
Week 3			
5		Number Poetry	Homework: <ul style="list-style-type: none"> • Read: American Deaf Folklore (on eReserve): Chapter 3 • Watch Clayton Valli Poems on Secured Media Library (specific poems will be assigned in class)
6		Number Poetry	
Week 4			
7		Presentation Peer Review	

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8		ABC & Number Poetry Presentations	<p><u>DUE:</u> Individual Poetry Presentations (Bring recording device)</p> <p><u>Homework:</u></p> <ul style="list-style-type: none"> • Read: Signing the Body Poetic: Chapter 5
Week 5			
9		Handshape	<p><u>Homework:</u></p> <ul style="list-style-type: none"> • Read: Deaf American Literature: Chapter 8
10		Rhyme	
Week 6			
11		Rhythm	<p><u>Homework:</u></p> <ul style="list-style-type: none"> • Read: Signing the Body Poetic: Chapter 7
12		Conceptuality through movement (gesture, sign, and body)	<p><u>Homework:</u></p> <ul style="list-style-type: none"> • Watch Ella Mae Lentz Poems on Secured Media Library (specific poems will be assigned in class)
Week 7			
13		Poetry Receptive Test	
14		Poem Presentation to include *Rhyme *Rhythm *Conceptuality *Handshape	<p><u>DUE:</u> Individual Poetry Presentations (Bring recording device)</p>
Week 8			
15		Bird of a Different Feather	<p><u>Homework:</u></p> <ul style="list-style-type: none"> • Comprehension Check through “The Mountain”
16		Bird of a Different Feather	<p><u>Homework:</u></p> <ul style="list-style-type: none"> • Comprehension Check through “The Valley”
Week 9			
17		Animation/Characterization	<p><u>Homework:</u></p> <ul style="list-style-type: none"> • Read: Signing the Body Poetic: Chapter 10
18		Animation/Characterization	
Week 10			

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19		Personification	Homework: <ul style="list-style-type: none"> Read: Signing the Body Poetic: Chapter 2 pages 25-32 (stop at Folktales)
20		Personification	Homework: <ul style="list-style-type: none"> Watch Trix Bruce: Art of Personification on Secured Media Library
Week 11			
21		Incorporating and performing with storytelling elements	DUE: Storytelling Group Presentations – Stories will be assigned in class)
22		Incorporating and performing with storytelling elements	DUE: Storytelling Group Presentations – Stories will be assigned in class)
Week 12			
23		Role of Narrator & Review of Role Shift	Homework: <ul style="list-style-type: none"> Read: Signing the Body Poetic: Chapter 3
24		Analyze Stories by Masters	
Week 13			
25		Analyze Stories by Masters	Homework: <ul style="list-style-type: none"> Read: Deaf American Literature: Chapter 9
26		ASL Literature - theory into practice	Homework: <ul style="list-style-type: none"> Watch Peter Cook stories on Secured Media Library (specific stories will be assigned in class)
Week 14			
27		ASL Literature - theory into practice	
28		Presentation Peer Review	
Week 15			
29		Storytelling Presentation	DUE: Individual Storytelling Presentations (Bring recording device)
30		Storytelling Presentation	DUE: Individual Storytelling Presentations (Bring recording device)
Finals Week		Storytelling Receptive Test	IN CLASS according to the University assigned Final exam schedule

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